

Height: 6'2"
Weight: 210 lbs.

CHRIS KIPINIAK
AEA / SAG-AFTRA

Eyes: Blue
Hair: Light Brown

Film/Television/Web:

| | | |
|------------------------|-----------------------|--|
| Mr. Robot | <i>Brock</i> | Anonymous Content/UCP for USA Network |
| The Politician | <i>Bryce Edgmon</i> | Netflix / Ryan Murphy Prods.: New York, NY |
| Delocated | <i>Neal</i> | PFFR and Cartoon Network: Adult Swim |
| Big Bogs | <i>Officer Munroe</i> | Aurelian Prods. / Choice Films: New York, NY |
| Deal Travis In | <i>Carlo</i> | City Kid Films, LLC |
| The Good Wife | <i>Evan Goode</i> | CBS-TV: New York, NY |
| The Black Donnellys | <i>Sharkey</i> | NBC-TV: New York, NY |
| Law & Order: SVU | <i>Todd</i> | NBC-TV: New York, NY |
| Real Actors Read . . . | <i>Actor</i> | Gotta Kid To Feed Productions: New York, NY |

Broadway:

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| Macbeth – dir. John Tiffany/Andrew Goldberg | <i>Orderly</i> | Barrymore Theater |
| Metamorphoses – dir. Mary Zimmerman | <i>Zeus, Cinyras, Ensemble</i> | Circle In the Square • 2002 Tony Award – Best Director |

New York:

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| Help – dir. Taibi Magar | <i>White Guy #3</i> | The Shed |
| Metamorphoses – dir. Mary Zimmerman | <i>Zeus, Cinyras, Ensemble</i> | Second Stage Theatre |
| The Undeniable Sound of Right now - dir. Kirsten Kelly | <i>Joey</i> | Rattlestick Theater/Women's Project |
| Kit Marlowe – dir. Brian Kulick | <i>French Merchant, Musician</i> | Joseph Papp Public Theater |
| In the Soundless Awe – dir. Sarah Norris | <i>Capt. Charles McVay III</i> | New Light Theater Project |
| Nora – dir. Lenny Leibowitz | <i>Torvald</i> | Marvell Repertory Theater |
| Gift – dir. Daniel Talbot | <i>Larry</i> | Rising Phoenix Repertory |

London:

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| How to Act Around Cops – dir. Jon Schumacher | <i>Cop</i> | Soho Theatre: London / 2004 Edinburgh Fringe Festival |
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Regional:

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| Venus In Fur – dir. Daniel Goldstein | <i>Thomas Novachek</i> | Huntington Theater: Boston, MA |
| Argonautika – dir. Mary Zimmerman | <i>Castor, Aeson</i> | Berkeley Repertory: Berkeley, CA / Shakespeare Theatre: Washington DC / McCarter Theatre: Princeton, NJ |
| Private Fittings – dir. Des McAnuff | <i>Conan Bond</i> | La Jolla Playhouse: La Jolla, CA |
| The Importance of Being Earnest – dir. Michael Cumpsty | <i>Dr. Chausable</i> | Two River Theater: Red Bank, NJ |
| My Fair Lady – dir. Lenny Leibowitz | <i>Henry Higgins</i> | New Harmony Theatre: Evansville, IN |
| It's a Wonderful Life – dir. Robert Cacioppo | <i>George Bailey</i> | Florida Repertory Theater: Fort Myers, FL |
| Wit – dir. Steve Scott | <i>Jason Posner</i> | Goodman Theatre: Chicago, IL |

Training:

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| Acting | Professor David Downs | Northwestern University |
| Improvisation | Del Close et. al. | Improv Olympic: Chicago, IL |
| Improvisation | Mick Napier, Joe Bill | Annoyance Theatre: Chicago, IL |
| Improvisation | Michael Delaney, et.al. | Upright Citizens Brigade: New York, NY |

Education:

Graduate from Northwestern University, Evanston, IL

- B.S. in Theater and in English received June, 1996

Jagiellonian University, Krakow, Poland

- Studied Polish language and Polish Theater

Skills:

Improvisation, Juggling, Russian accent, Polish accent, RP dialect, Singing, Stage Combat, Physical Theatre